e-Portfolio Assignment Outline/Checklist

All stu	<u>dents w</u>	ill develop and maintain a program portfolio of their work to:	
	Reflect on their learning		
	Showcase works in progress as well as accomplishments		
	Show development of professional goals		
	Demonstrate research skills		
	During each semester, add one element to e-portfolio Include examples of "best work" (reflecting each semester & progression through the		
	progra	m)	
For gra	aduating	g students, please check to make sure that you include the following in your e-	
portfol			
	An overview of all of your experience		
		Your fully updated CV	
		A statement reflecting your development as a medical anthropologist, related to	
		your career goals and reviewing the specific skills you have developed	
	Evider	Evidence of advanced knowledge of the history and breadth of medical anthropology	
	theory	and its application in research;	
		For example, a list of courses taken with brief course descriptions	
		Best examples of theory papers, book reviews, and papers from other courses	
		that reflect effective application of theory	
		Evidence of an ability to design and propose an original fieldwork research project for	
	ethics-committee review and funding agencies;		
		Abstract of thesis	
_		Methods chapter summary	
	Evidence of expertise in a particular area of research concentration;		
		Abstract of thesis	
		Courses taken	
_		Related work in your internship and other settings	
		Evidence of effective public and professional communication of medical anthropology	
		ch through publication and presentations;	
		All publications, including articles, abstracts, blog postings, etc. Reports to community organizations, presentations at conferences, PDFs of	
	_	Powerpoints or posters	
	Evidor	rewerpoints or posters ace of your ability to collaborate with a group related to research focus, to develop	
_		applied dimensions;	
		Description of group work in courses, thesis writing group workshop experience	
		nce of your ability to work across disciplinary boundaries.	
		A summary of specific ways in which your work integrates different disciplines;	
		Brief descriptions of collaborations you have developed in courses, research	
	_	sites	
		Brief descriptions of the ways you have integrated related work experiences,	
	_	undergraduate and professional education, into your degree program	